

# Tilly Branson

Director, dramaturg, theatre-maker, producer

## **Directing**

**2021:** Gaze by S L Page, Northern Stage.

**2019-22:** Pepper and Honey by Kristina Gavran. Notnow Collective, Derby Theatre/ touring. Re-directed for digital broadcast Dec 2020 as part of The Library Presents. Live version re-toured 2021-2022.

**2019-21:** Inside Voice by Madeline Gould, R&D.

**2019:** It Is Now by Madeline Gould. Anonymous Is A Woman, two national tours.

**2018:** The Memory Museum by Hannah Stone. The Gramophones, site-specific show, Shire Hall, Dorset.

**2018:** Think of England by Madeline Gould. Anonymous Is A Woman, Vault Festival and national tour.

**2017:** Alfred's War by Marilyn Ricci, R&D.

**2016-17:** Getting Better Slowly by Nick Wood. Lincoln Drill Hall, two national tours.

**2016:** Think of England by Madeline Gould. Anonymous Is A Woman, two national tours.

**2015-16:** Acting Alone by Ava Hunt. International tour including London, Cork, New York, New Zealand and Sweden.

**2013-14:** Man to Man by Manfred Karge. Mercury Theatre, Colchester, transferred to Park Theatre, London.

**2013:** Due Course (new writing showcase). New Perspectives, regional tour.

**2013:** Entertaining Angels by Brendan Murray. New Perspectives, national tour.

**2012-15:** End to End by The Gramophones, Edinburgh Fringe and three national tours.

**2012:** Goldfish (new writing showcase). New Perspectives, regional tour.

**2011:** Always in the Afternoon by Cathy Grindrod. Theatre Writing Partnership, rehearsed reading, Derby.

**2011-14:** Associate Director, New Perspectives.

## **Dramaturgy**

**2022:** Dramaturg, SHEWOLVES by Sarah Middleton, published by Samuel French

**2022:** Script reader, Fifth Word

**2020:** Another Planet by The Gramophones (audio adventure for parents and children).

**2020:** The Foundation by Kieran Spears

**2020:** Powered by Fairy dust by Alison Dunne and Lesley Emery

**2016-20:** Think of England, It Is Now, Inside Voice & Original Material by Madeline Gould

**2019:** Pepper and Honey by Kristina Gavran

**2019:** Journeys of Destiny by Craig Christie, Ava Hunt Theatre

**2016:** Memories Made in Mansfield and Present Company: A Theatrical Detour by The Gramophones.

**2016:** Script reader/judging panel, Fifth Word Theatre Company/Nottingham Playhouse Promising Playwright competition.

**2015-16:** **Acting Alone** by Ava Hunt.

**2011-14:** Dream Up script competition judge, New Perspectives.

## **Producing**

**2022:** Associate Producer, Aidy The Awesome national tour, The Gramophones

**2018:** Co-Producer, I Dare You, by Tom Powell.

**2017-2020:** Founder member and producer, The Party Somewhere Else.

**2017-18:** Producer, Major Labia, Vulva La Revolution.

**2017:** Producer/Tour Manager, Mashi Theatre, Tales of Birbal by Sayan Kent.

### **Assistant/Associate/Staff Directing**

**2017: All the Little Lights** by Jane Upton, Fifth Word Theatre Company. Dir. Laura Ford.

**2011: Skybus** by Andy Barrett. Derby LIVE. Dir. Esther Richardson.

**2010-11: Those Magnificent Men** by Brian Mitchell & Joseph Nixon. Dir. Daniel Buckroyd.

### **Other roles**

Associate Artist, The Gramophones

Board Member, Pentabus

### **Education**

**2012-17:** The University of Nottingham. AHRC funded practice-based PhD, 'Re-imagining the Rural Tour'.

**2007-09:** The University of Nottingham. Masters of Research in Theatre (with Merit), 'Contextual Dramaturgy'

**1999-03:** The University of Birmingham. BA (Joint Hons) 2:1 English and Cultural Studies

### **Reviews of my work**

#### **Pepper and Honey**

★★★★ "A warm and gentle show... evocative" – The Stage

★★★★ "a beautifully written story which flows fantastically from one perspective to the next. A story of new beginnings, loss, and the sharing of cultures" – Reviews Hub

"a subtle and charming production, rich in detail and interconnecting threads of meaning and experience" – British Theatre Guide

#### **Think of England**

★★★★ "an unexpectedly frank glimpse of the grubby realities of women's work in wartime." - The Stage

★★★★ "Crafted & performed to perfection - the show of the festival so far" Mind the Blog

#### **Man to Man**

★★★★ "Director Tilly Branson... build(s) the tension gradually but remorselessly up to a final coup de théâtre" – What's On Stage.

### **What others say about working with me**

"Tilly's greatest gift is the ability to open up a safe, respectful, creative space in which to work... her openness, intelligence and constructive critical eye inspires confidence allowing her to draw the very best from everyone involved" – Marilyn Ricci, writer, Soi Disant & Due Course

"Every voice was equal, every voice was heard. All of us in the creative team felt we'd been through an experience that had changed our practice, and that Tilly's firm leadership had helped us to work on a deeper level than we had experienced before, both as individuals and as collaborators" – Nick Wood, writer, Getting Better Slowly

"Throughout the process of writing, Tilly was encouraging, giving me tasks that were opening my creativity and I couldn't believe with how much detail she reads each draft and offers structural suggestions to make it better. Once the play was finished, she approached it as a director with incredible ideas, and she created an atmosphere of creative freedom for everyone" – Kristina Gavran, writer, Pepper and Honey